

Dennis Stevens

Email: denstevens@gmail.com

EDUCATION:

Doctorate of Education in Art and Art Education, Ed.D.

Teachers College, Columbia University, New York, NY.

Doctoral degree to be awarded on October 20, 2010

Dissertation title:

The Aesthetics of the American Dream: The distribution of the sensible within the American social imagination as evidenced within visual rhetoric, 1968-2008.

M.A., Educational Technology, San Jose State University, 2006

B.F.A., Fine Arts: Ceramics, Clemson University, Cum Laude, 1999

TEACHING:

Adjunct Lecturer, Art Department, Queens College

Introduction to Ceramics, Spring 2008

Instructor, Teachers College, Columbia University

Community Ceramics, Spring 2007 to Fall 2007

A&HA 4084: Art & Technology/Video Art, Fall 2007

Teaching Associate, School of Art and Design, San Jose State University

3-D Concepts, ART013, Fall 2005;

Digital Media and Art History, ARTH198, Fall 2004

ADDITIONAL EXPERIENCE:

Writer, Blogger & Multimedia Producer

RedefiningCraft.com, June 2004 to October 2008

Publishing of written works on WordPress-based blog as well as podcasts and video production that explored the hybrid intersections of art, craft and design in the United States; presented on the topics of D.I.Y craft and studio craft, both nationally and internationally. Published in various magazines, including American Craft Magazine and a chapter in an upcoming book from Duke University Press.

March 2008 to September 2008

Visitor Center Manager, Philip Johnson Glass House

National Trust for Historic Preservation, New Canaan, CT

Managed the visitor experience at the Philip Johnson estate; Operated the visitor center including the shop/retail space; Supervised, scheduled and trained associates, guides and drivers; Oversaw scheduled tours and visitor center operational needs; Collaborated with team members to enhance the visitor experience and improve logistical processes; Recruited and hired staff; Ensured operational and fiscal integrities; Interfaced with 60 guests per day; led public and private tours of the site.

EXPERIENCE:
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January 2007 to December 2007

**Faculty Development Associate, Department of Arts and Humanities
Teachers College, Columbia University, New York, New York**

Managed the tenure reappointment, review and promotion process for all faculty; Oversaw the faculty professional development funding and reimbursement process for department; Collected and quantified student survey data; Obtained external and internal reviews of faculty through the distribution of faculty research to qualified peers; Managed highly confidential materials; Conducted public outreach activities via web and multimedia development.

April 2003 to July 2006

Ceramics and Glass Technician

School of Art and Design, San Jose State University, San Jose, California

Managed the spatial art program areas for ceramics, glass, textiles and paper making; Oversight of multiple budgets including all student lab fees and studio area's annual allocations; Fabricated, maintained and repaired equipment; Provided technical and instructional support for multiple subject areas; Supervised a cadre of work study students, graduate assistants and volunteer employees. Managed all facility needs on daily basis, plus 24/7 on-call support for building and studios.

August 2001 to December 2002

Co-Director, Sebastian Ward Gallery, Berkeley, California

Co-founded and co-directed an exhibition space/for-profit gallery as well as a non-profit studio space for approximately eight emerging Bay Area ceramic artists; Curated and installed national functional and sculptural ceramic art exhibitions; Maintained financial records; Responsible for all accounting and fiscal reporting; Led marketing efforts; Managed and maintained property, including studios and live/work spaces.

August 2000 to May 2001

**Gallery Assistant, Lee Gallery, College of Architecture, Arts and the Humanities,
Clemson University, Clemson, South Carolina**

Organized, managed and installed exhibitions, managed and presented public events; Supervised work study students; Managed art collection of over 300 hundred works; published catalogs; Coordinated M.F.A. and B.F.A. exhibitions including all promotional materials and exhibition openings.

August 1996 to August 1998

Director, Summer House Studios, Conway, South Carolina

Founded and managed a glass blowing and pottery studio; Coordinated, promoted and conducted a wide range of community-based art classes; Presented public art exhibitions; Managed retail gallery space; Responsible for fiscal oversight of business operations. Served on various city committees and executive board of the county arts council. Worked with the S.C. State Arts Commission and eventually implemented a cultural plan.

PRESENTATIONS: 2008

Presenter, International Congress on Crafts + Innovation, Spanish Foundation for Innovation in Craft, Toledo, Spain.

Presenter, European Association of Social Anthropologists, Media Anthropology Second Workshop: Media Practices & Cultural Producers, Barcelona, Spain.

PRESENTATIONS: 2007

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Juror/Presenter, 2008 NICHE Awards, Buyers Market of American Craft, Baltimore, MD
Panelist, The Museum in the Mind of the Artist, Macy Art Gallery, Teachers College, Columbia University

Presenter, New Craft/Future Voices Conference, University of Dundee, Scotland.

Master of Ceremonies (Emcee), 2007 NICHE Awards, Philadelphia Buyers Market of American Craft, Philadelphia, PA

2006

Keynote Speaker, Craft Organization Development Association (CODA), Redefining Craft for the 21st Century, Portland, Oregon

Guest Lecturer, FA 312: Advanced Ceramics, School of Fine Arts, University of Southern California

2005

Guest Lecturer, TXCD 873: Design Perspectives and Issues, College of Education and Human Sciences, Department of Textiles, Clothing and Design, University of Nebraska

2004

Models for Craft-Based Art Education in the United States, 22nd World Congress of the Czechoslovak Society of Arts and Sciences, Palacky University, Olomouc, Czech Republic

PUBLICATIONS:

DIY: Revolution 3.0-Beta, American Craft Magazine, October/November 2009.

Validity is in the eye of the beholder to be published in Extra/ordinary: Craft culture and contemporary art. (2010). Durham, NC: Duke University Press.

The paradox of craft: tugging at the heartstrings of capitalism, Studio Potter Magazine, Winter 2007.

Nouvelle Nuptials: The SFMC+D explores the Multiple Cultural Contexts of the White Wedding, Ceramic Art and Perception Magazine, June 2006.

Craft's New Tomorrow: A Case for Technology in Craft Based Education, Studio Potter Magazine, June 2004.

Coincidentia Oppositorum: The Art of Susan Beiner, Ceramic Art and Perception Magazine, December 2003.

Say You'd Rather Not Have a Revolution?, Ceramics Monthly Magazine, June/July/August 2003.

MILITARY EXPERIENCE:

United States Coast Guard 1988 - 1992

Gunner's Mate Second Class (E-5)

St Louis, Missouri; Yorktown, Virginia; Waukegan, Illinois; Key West, Florida

Watch Commander, Governor's Island Police Department, Summer 1996

Governors Island, New York, New York